



Member's Showcase 2026

From Roots to Branches: A Celebration of Heritage through Art

CALENDAR

<u>Thursday, June 18, 2026, midnight</u>	<u>Deadline to Enter (EXTENDED)</u>
<u>Thursday, June 21, 2026</u>	<u>Artwork Selection and Notification (EXTENDED)</u>
Sunday, June 28 12:30-4:30- Thursday, July 2 10:30-4:30 pm, Friday, July 3 12:30-4:30	Delivery of Artwork, Deadline to edit Entry Form
Saturday, July 11, 2-4 pm	Opening Reception
Sunday, July 26	Last Day of Show
Thursday, July 30 10:30-4:30 pm, Friday, July 31 12:30- 4:30 p and Sunday, August 1 12:30- 4:30 pm	Pick-up of Artwork

"Like branches on a tree, our lives may grow in different directions yet our roots remain as one."- Unknown

As "The People's Museum" we are proudly supported by our members, who are helping us build a vibrant, diverse, and creative community. Our 2026 Members Showcase, From Roots to Branches hopes to celebrate the talents of our members while highlighting their culture and heritage.

Culture and heritage live within us, around us and alongside us; it is part of what makes us unique, and what connects us. Expressions like the art we create or how our families gather are representations of how our culture is alive. We invite our members to share work that captures how their culture and heritage has shaped them.

Eligible members are welcome to submit up to **two (2)** works they believe best captures their creativity, artistic merit and vision. Submitted works may be done in any medium but must represent themes of family, culture and heritage. Family portraits, works depicting cultural celebrations or reflections on heritage are all welcome.


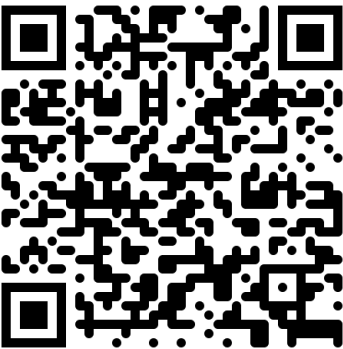
Additionally, eligible members are welcome to submit up to **one (1)** work to the In Memoriam portion of the gallery, where they can share art by a loved one who has passed away.

ENTRY

- A valid entry includes: (1) a signed entry card, (2) a current membership at the correct eligibility and (3) labeled photographs. All three must be received by the IMoA **by Friday, June 12, 2026, midnight for valid entry.**
 1. Entries must be submitted: online via Google Forms, by mail, or in-person to be valid. **Emailed entries will not be accepted.**
 2. From Roots to Branches is our 2026 Annual Members Showcase and entry is free for all current IMoA Members at the Artist tier (\$75.00/yr) or higher. Our members provide

critical support for our operations and are an essential to our mission of increasing access to the arts. Members are encouraged to upgrade their membership to participate.

3. Labeled photographs must be included for a valid entry. Information on the photo must correspond with information and numbers on the entry forms. Photos should only show the work of art. Entries without photos will be considered ineligible.
- The IMoA is happy to provide free consultations to artists to discuss if their work is eligible for entry and to assist with the application process. Paper copies of the entry card are available upon request at the IMoA.

Upon A Blank Canvas: Entry Requirements		
	Online- Scan Below to Access	In-Person/Mail
1.Entry Card		Submit to: International Museum of Art 1211 Montana Ave El Paso, Texas 79902
2.Membership		Membership must be current and at the Artist tier or higher. Dues may be paid via Cash, Check, Card Please make checks payable to: International Association for the Visual Arts
3.Labeled Photos	Upload the photos as: Firstname_Lastname_Title	Photos must include: Artist's name, title, medium, size (in inches), and the correct orientation of the work.

ELIGIBILITY:

From Roots to Branches has two separate entry options: **Artist Entry** and **In Memoriam Entry**. Each eligible entrant is welcome to submit work to a single category or to both, for a total of three (3) works maximum per individual entry. All entries must include a completed entry card and labeled photographs. All entries must meet the following requirements for eligible entry. See below for specifics on the types of entries.

- All accepted works may be subject to use in promotional materials for the Museum.

- All submitted works must be gallery ready. 2-D work must have the proper hanging hardware. 3-D/Installation must be able to support itself and/or the artist must provide any and all specialized display
- **Ineligible works:** No AI-created work will be accepted. Prints (copies/giclée) of original works in mediums such as but not limited to paintings and drawings will not be accepted.
- Submitted works must meet the following size requirements. The sizing requirements ensure that with space constraints, our goal of showcasing a diverse range of artists is still met.

	Minimum	Maximum
2-D	9h" x 9w" framed	42w" x 84h" framed
3-D/Installation	4h" by 4w"	3 ft in diameter or 7 ft in height, not including the podium. Must not exceed 150 pounds

Artist Entry: Members are welcome to submit **two (2)** works of art in From Roots to Branches. Works submitted must be original in concept, design, execution and created by a singular artist.

- Work does not need to be for sale, but sales are encouraged where the Museum retains a 40% commission. If work is not for sale, please write Not For Sale/NFS on the entry card. If a price is not specified, it will be listed as NFS. Commissions of sold work will be available for pick-up beginning on Thursday, July 30, 2026.

In Memoriam Entry: Members are welcome to submit **one (1)** work in memory of a loved one who has passed away.

- Works submitted In Memoriam must be done by the artist being honored. By submitting In Memoriam, you are stating that you have the permission to display the work on behalf of the artist and/or their estate.
- In Memoriam Entries may **not** be for sale.

ACCEPTED FORMS OF MEDIA:

The table below lists some of the, but not all, types of media accepted. Mix Media work will be accepted. Please contact us if you have questions about your work.

Medium	Examples
Paintings	oil, acrylic, watercolor, gouache, tempera, spray paint/airbrush, encaustic or mixed media
Works on Paper	pastel, pencil, charcoal, marker, colored pencil or mixed media
Photography	DSLR and film photographs must be printed at the best resolution available
Printmaking	woodcuttings, etchings, engravings, lithographies, linocuts, screen-printings or mixed media

3-D/ Installation	paper mache, wood, metal, glass, fiber art, textile, ceramic/pottery, or mixed media. Must be made of a durable medium and able to support itself/the artist must provide any and all specialized display
Digital	Works that are painted/illustrated, rendered and edited. Digital works must be printed at the best resolution available

GALLERY READY:

To ensure we are ready for the opening reception on Saturday, July 11, all work must be ready for display. (gallery ready) by Friday, July 3. If an issue is discovered that will impede the work's display, it will not be accepted at drop-off until the issue is corrected. Please see below for specifics on 2-D and 3-D works.

In the event a piece requires special handling/ installation, the artist will be contacted to install their work.

If an issue is discovered that prevents the entered work from being displayed, the IMoA will contact the artist to correct it. To prevent damage to the work, it will not be displayed until the correction is made.

2-D Work	<ul style="list-style-type: none"> • Must be wired with screw eyes/D-rings and ready to hang. Saw tooth hangers or D-rings without wire are not permitted. Please click here to learn how to wire work. • Gallery/Canvas Wrap: While the IMoA encourages all work to be framed, gallery/canvas wrap or work that extends to the sides of the canvas can be accepted, as long as there is appropriate hanging hardware.
3-D Work	<ul style="list-style-type: none"> • Must be made out of a durable medium and able to support itself. • Must be delivered with any specialized display hardware and/or podiums. • In order to protect 3-D work, the IMoA will use <i>Museum Putty</i> to affix it to its podium/means of display. <i>Museum Putty</i> is safe to use on non-porous materials and is used throughout museum displays to secure objects and is designed to be easily removed.

SELECTION

All eligible entrants are welcome to submit two (2) works of art in From Roots to Branches. Artists will be notified by **Thursday, June 18, 2026** of which work has been selected for the show.

The International Museum of Art works to ensure at least one work of art by each **eligible** entrant is accepted in the show. From Roots to Branches is a community exhibition and selection to the show is determined by participation. Due to space constraints and our goal of showcasing a diverse range of artists, the Museum must curate the exhibition so that each artist has a chance to be represented. By making these selections, we can ensure space for all participants while maintaining a high standard of presentation.

INSURANCE LIABILITY:

Although the International Museum of Art will exercise due care in handling work, artists must provide their own insurance. The museum cannot assume any liability for loss or damage, however caused. Submission of an entry to this exhibition and the signature of the artist on the entry blank provided constitute agreement by the artist to all the terms and conditions which are contained herein.

ELIGIBILITY:

Open to all artists 18 or older. The International Museum of Art reserves the right to reject any works not meeting eligibility requirements or deemed inappropriate to hang in the Museum. Any entrant whose submissions are deemed ineligible for the show will be entitled to a refund of their entry fee. Acceptance in the Exhibit gives the International Museum of Art the right to photograph or use the submitted photographs for promotional purposes. Entries will remain in the exhibit galleries and cannot be removed before Friday, July 26, 2026.

DELIVERY AND RETRIEVAL:

It is the responsibility of the entrant to deliver and retrieve all accepted work to the Museum.

Work must be delivered and picked-up during stated designated days and hours. The IMoA asks that entrants **do not bring their work before the outlined delivery times**; deliveries will not be accepted.

Artwork will not be accepted after 4:30 pm on Friday, July 3, 2026. After notifications are sent, entry fee payments are **NONREFUNDABLE**.

- Artists are allowed to designate a third party to deliver and pick-up their work. Please inform the IMoA if there will be a third-party delivery/retrieval.
- If you are unable to make the outlined times, contact the IMoA as soon as possible to arrange an alternative.

Mailed Entries: If you are planning to mail your work, shipping/handling for delivery and return must be pre-paid and covered by the artist. Artists must contact the Museum to indicate that the work will be shipped and provide tracking information. It is recommended to ship art via Certified Mail to ensure its delivery; the artist is responsible for the cost of the service. The Museum will confirm the receipt of the work and will communicate when the work has been shipped in return. Any shipped artwork must be display ready and include any installation instructions. The International Museum of Art is not liable for loss or damage, however caused, incurred in the shipping process.

ABANDONED WORK

Work not retrieved **3 months** after the designated last retrieval date (Sunday, August 1, 2026) will be considered abandoned and become property of the IMoA.



From Roots to Branches

(Please Print)

From Roots to Branches has two separate entry options: **Artist Entry** and **In Memoriam Entry**. Each eligible entrant is welcome to submit work to a single category or to both. All entries must include a completed entry card and labeled photographs.

Full Name: _____

Preferred Artist Name (optional): _____

If not applicable, leave blank and your **Full Name** will be used instead. Case Sensitive.

Preferred Artists name will be used in all labels, posters, flyers, press, etc.

Address: _____ **City:** _____ **State:** _____ **Zip:** _____

E-Mail: _____ **Phone:** _____

Contact Me Via (select one): Mail Email

Please share how guests can learn more about your work (optional):

Instagram: _____ **Facebook:** _____

Website: _____

In the event my work sells, I give the IMoA permission to share my contact information with the buyer (select one): Yes No N/A

Reminders:

- **A valid entry includes: (1) a signed entry card, (2) current membership at the correct eligibility and(3) labeled photographs. All three must be received by the IMoA by Friday, June 12, 2026 for valid entry.**
- Entries may be submitted online via Google Forms, in person or via mail. Emailed applications will not be accepted.
- The last day to edit your entry form is **Friday, July 3 2026**. Works with no price listed will be marked Not For Sale. Please ensure your name is accurate to how you would like to be recognized.
- Do **NOT** bring in work before stated delivery dates, unless previously agreed upon with the IMoA.

From Roots to Branches: Artist Entry

Please complete this section if you are submitting your own work

ENTRY INFORMATION:

The information you provide below will be used to create labels in the exhibition. If there is anything you would like guests to know about your entries, (your inspiration, the story behind your work, or a specialized technique) or how your entries reflect your heritage/culture, please indicate below. The IMoA recommends keeping descriptions between 50 and 500 words. Descriptions may be edited by the IMoA staff prior to inclusion in From Roots to Branches

Entry 1 of 2

Title: _____

Price: _____ Framed size: H _____ x W _____ Medium: _____

Description (optional): _____

Entry 2 of 2

Title: _____

Price: _____ Framed size: H _____ x W _____ Medium: _____

Description (optional): _____

By submitting a signed entry card, you are agreeing to all of the terms and conditions listed in the entry card.

Signature: _____ Date: _____

From Roots to Branches: In Memoriam Entry

Please complete this section if you are submitting work in memoriam

ENTRY INFORMATION:

The information you provide below will be used to create labels in the exhibition. If there is anything you would like guests to know about the artist you are submitting in memory of, such as your relationship, their experience as an artist or what their work means to you, please indicate below. The IMoA recommends keeping descriptions between 50 and 500 words. Descriptions may be edited by the IMoA staff prior to inclusion in From Roots to Branches

I am submitting work in memory of...

Name (How their name will appear): _____

Birthdate: _____ Death Anniversary: _____

Relationship: _____

Entry 1 of 1

Title: _____

Framed size: H____x W____ Medium: _____

Description (optional): _____

By submitting a signed entry card, you are agreeing to all of the terms and conditions listed in the entry card. Furthermore, you are stating that you have the permission to display the work on behalf of the artist and/or their estate.

Signature: _____ Date: _____