



Community Showcase: Living With Those Who Came Before
 Celebrating Culture, Family and Ancestry with *Sue Koenig's Window to the World* and *Unity Through Creativity*

CALENDAR

<u>Thursday, July 16, 2026, midnight</u>	<u>Deadline to Enter</u>
<u>Sunday, July 19, 2026</u>	<u>Artwork Selection and Notification</u>
Thursday, July 24, 10:30 am-4:30, Friday July 25, 12:30-4:30 pm, Saturday, July 25, 12:30-4:30 pm	Delivery of Artwork, Deadline to edit Entry Form
Saturday, August 8, 2026, 1:00-4:00 pm	Opening Reception
Sunday, August 30, 2026 1:00-4:00 pm	Last Day of Show and Closing Ceremony
Thursday, September 3 10:30-4:30 pm, Friday, September 4, 12:30- 4:30 pm and Saturday, September 5, 12:30- 4:30 pm	Pick-up of Artwork

The International Museum of Art invites you to explore its exciting new collection, *Sue Koenig's Window to the World* with an Open Call to Artists. Featuring 10,000 items, representing over 30 years and 110 countries, *Window to the World* explores life across the globe and cultural diversity through artifacts, musical instruments, art, clothing, jewelry, and household items.



Living With Those Who Came Before hopes to honor this collection by reflecting on Sue Koenig's dream for her collection: to build respect and understanding through the exploration of culture. This community showcase will highlight themes of culture, identity, ancestry and family. Living With Those Who Came Before recognizes the people, places and histories that have shaped each artist and how their art reflects their heritage.

Eligible artists 12 years of age and up are welcome to submit up to **two (2)** works they believe best captures their creativity, artistic merit and vision. Submitted works may be done in any medium but must represent themes of culture, identity, family and ancestry. Family portraits, works depicting cultural celebrations or reflections on ancestry are encouraged. Art featuring themes of travel and exploration are also welcome.

Works in the gallery will be featured alongside curated selections from *Sue Koenig's Window to the World*. Additionally, Unity Through Creativity will be facilitating a Singing Tree Mural Project in the adjoining gallery show of "A Forest of Singing Tree Murals." The community will be invited to contribute to "The Window to the World Singing Tree - Living With Those Who Came Before" for the duration of the show. [To learn more and participate, follow this link.](#)

ENTRY

- A valid entry includes: (1) a signed entry card, (2) entry fee in the correct amount and (3) labeled photographs. All three must be received by the IMoA **by Thursday, July 16, 2026 for valid entry.**
 1. Entries must be submitted: online via Google Forms, by mail, or in-person to be valid. **Emailed entries will not be accepted.**
 2. The entry fee to Living With Those Who Came Before is **\$20.00** for non-members and **\$10.00** for Members at the Artist level or higher. Your entry fee directly supports our mission of making art accessible to all and helps cover the costs of organizing the gallery. Current members are encouraged to upgrade their membership to take advantage of the discount.
 3. Labeled photographs must be included for a valid entry. Information on the photo must correspond with information and numbers on the entry forms. Photos should only show the work of art. Entries without photos will be considered ineligible.
- The IMoA is happy to provide free consultations to artists to discuss if their work is eligible for entry and to assist with the application process. Paper copies of the entry card are available upon request at the IMoA.

Living With Those Who Came Before: Entry Requirements		
	Online- Scan Below to Access	In-Person/Mail
1.Entry Card		Submit to: International Museum of Art 1211 Montana Ave El Paso, Texas 79902
2.Entry Fee		Entry Fees can be paid via Cash, Check, Card Please make checks payable to: International Association for the Visual Arts
3.Labeled Photos	Upload the photos as: Firstname_Lastname_Title	Photos must include: Artist's name, title, medium, size (in inches), and the correct orientation of the work.

ELIGIBILITY:

Artists are welcome to submit two (2) works of art in Living With Those Who Came Before. Works submitted must be original in concept, design, execution and created by a singular artist.

- Work does not need to be for sale, but sales are encouraged where the Museum retains a 40% commission. If work is not for sale, please write Not For Sale/NFS on the entry card. If a price is not specified, it will be listed as NFS. Commissions of sold work will be available for pick-up beginning on Thursday, September 3, 2026.
- Submitted works may have been entered in previous exhibitions, showcases or galleries. There is no age limit on the submitted works.
- All accepted works may be subject to use in promotional materials for the Museum.
- All submitted works must be gallery ready. 2-D work must have the proper hanging hardware. 3-D/Installation must be able to support itself and/or the artist must provide any and all specialized display
- **Ineligible works:** No AI-created work will be accepted. Prints (copies/giclée) of original works in mediums such as but not limited to paintings and drawings will not be accepted.
- Submitted works must meet the following size requirements. The sizing requirements ensure that with space constraints, our goal of showcasing a diverse range of artists is still met. Works that do not meet the size requirements will not be accepted.

	Minimum	Maximum
2-D	9h" x 9w" framed	42w" x 84h" framed
3-D/Installation	4h" by 4w"	3 ft in diameter or 7 ft in height, not including the podium. Must not exceed 150 pounds

ACCEPTED FORMS OF MEDIA:

The table below lists some of the, but not all, types of media accepted. Mix Media work is accepted. Please contact us if you have questions about your work.

Medium	Examples
Paintings	oil, acrylic, watercolor, gouache, tempera, spray paint/airbrush, encaustic or mixed media.
Works on Paper	pastel, pencil, charcoal, marker, colored pencil or mixed media.
Photography	DSLR and film photographs must be printed at the best resolution available.
Printmaking	woodcuttings, etchings, engravings, lithographies, linocuts, screen-printings or mixed media.
3-D/ Installation	paper mache, wood, metal, glass, fiber art, textile, ceramic/pottery, or mixed media. Must be made of a durable medium and able to support itself. The artist must provide any and all specialized display
Fashion/ Wearable Art	Fashion, jewelry, accessories, textile, costume, fiber art, or mixed media. Must be made of a durable medium and represent the best production value available. The artist must provide any and all specialized displays.
Digital	Works that are painted/illustrated, rendered and edited. Digital works must be printed at the best resolution available

GALLERY READY:

To ensure we are ready for the opening reception on Saturday, August 8, all work must be ready for display. (gallery ready) by **Saturday, July 25, 2026.** If an issue is discovered that will impede the work's display, it will not be accepted at drop-off until the issue is corrected. Please see below for specifics on 2-D and 3-D works.

In the event a piece requires special handling/ installation, the artist will be contacted to install their work.

If an issue is discovered that prevents the entered work from being displayed, the IMoA will contact the artist to correct it. To prevent damage to the work, it will not be displayed until the correction is made.

2-D Work	<ul style="list-style-type: none">• Must be wired with screw eyes/D-rings and ready to hang. Saw tooth hangers or D-rings without wire are not permitted. Please click here to learn how to wire work.• Gallery/Canvas Wrap: While the IMoA encourages all work to be framed, gallery/canvas wrap or work that extends to the sides of the canvas can be accepted, as long as there is appropriate hanging hardware.
3-D Work	<ul style="list-style-type: none">• Must be made out of a durable medium and able to support itself.• Must be delivered with any specialized display hardware and/or podiums.• In order to protect 3-D work, the IMoA will use <i>Museum Putty</i> to affix it to its podium/means of display. <i>Museum Putty</i> is safe to use on non-porous materials and is used throughout museum displays to secure objects and is designed to be easily removed.

SELECTION

All eligible entrants are welcome to submit two (2) works of art in Living With Those Who Came Before. Artists will be notified by **Sunday, July 19, 2026** of which work has been selected for the show.

The International Museum of Art does its best to accept at least one work of art by each **eligible** entrant, **but submission of work does not guarantee acceptance or exhibition.** Living With Those Who Came Before is a community exhibition and selection to the show is determined by participation. Due to space constraints and our goal of showcasing a diverse range of artists, the Museum must curate the exhibition so that each artist has a chance to be represented. By making these selections, we can ensure space for all participants while maintaining a high standard of presentation.

INSURANCE LIABILITY:

Although the International Museum of Art will exercise due care in handling work, artists must provide their own insurance. The museum cannot assume any liability for loss or damage, however caused. Submission of an entry to this exhibition and the signature of the artist on the entry blank provided constitute agreement by the artist to all the terms and conditions which are contained herein.

ELIGIBILITY:

Open to all artists 12 or older. The International Museum of Art reserves the right to reject any works not meeting eligibility requirements or deemed inappropriate to hang in the Museum. Any entrant whose submissions are deemed ineligible for the show will be entitled to a refund of their entry fee.

Acceptance in the Exhibit gives the International Museum of Art the right to photograph or use the submitted photographs for promotional purposes. Entries will remain in the exhibit galleries and cannot be removed before Sunday, August 30, 2026.

DELIVERY AND RETRIEVAL:

It is the responsibility of the entrant to deliver and retrieve all accepted work to the Museum. Work must be delivered and picked-up during stated designated days and hours. The IMoA asks that entrants **do not bring their work before the outlined delivery times**; deliveries will not be accepted.

Artwork will not be accepted after 4:30 pm on Saturday, July 25, 2026. After notifications are sent, entry fee payments are **NONREFUNDABLE**.

- Artists are allowed to designate a third party to deliver and pick-up their work. Please inform the IMoA if there will be a third-party delivery/retrieval.
- If you are unable to make the outlined times, contact the IMoA as soon as possible to arrange an alternative.

Mailed Entries: If you are planning to mail your work, shipping/handling for delivery and return must be pre-paid and covered by the artist. Artists must contact the Museum to indicate that the work will be shipped and provide tracking information. It is recommended to ship art via Certified Mail to ensure its delivery; the artist is responsible for the cost of the service. The Museum will confirm the receipt of the work and will communicate when the work has been shipped in return. Any shipped artwork must be display ready and include any installation instructions. The International Museum of Art is not liable for loss or damage, however caused, incurred in the shipping process.

ABANDONED WORK

Work not retrieved **3 months** after the designated last retrieval date (Saturday, September 5, 2026) will be considered abandoned and become property of the IMoA.



Living With Those Who Came Before: Entry Card

(Please Print)

Full Name: _____

Preferred Artist Name (optional): _____

If not applicable, leave blank and your **Full Name** will be used instead. Case Sensitive. Preferred

Artists name will be used in all labels, posters, flyers, press, etc.

Is this a youth entry? (select one): **Yes** **No**

If yes, please have a parent/guardian complete the following information.

Address: _____ City: _____ State: _____ Zip: _____

E-Mail: _____ Phone: _____

Contact Me Via (select one): **Mail** **Email**

Please share how guests can learn more about your work. (optional; not available for youth entries): Must provide full username to be listed.

Instagram: _____ Facebook: _____

Website: _____

In the event my work sells, I give the IMoA permission to share my contact information with the buyer (select one): **Yes** **No** **N/A**

Reminders:

- A valid entry includes: (1) a signed entry card, (2) current membership at the correct eligibility and(3) labeled photographs. All three must be received by the IMoA by Thursday, July 16, 2026 for valid entry.
- Entries may be submitted online via Google Forms, in person or via mail. Emailed applications will not be accepted.
- The last day to edit your entry form is **Saturday, July 25, 2026**. Works with no price listed will be marked Not For Sale. Please ensure all details are accurate for display.
- Do **NOT** bring in work before stated delivery dates, unless previously agreed upon.

Living With Those Who Came Before: Entry Card

ENTRY INFORMATION:

The information you provide below will be used to create labels in the exhibition. If there is anything you would like guests to know about your entries, (your inspiration/story, a specialized technique) or how your entries reflect your culture/ancestry, please indicate below. The IMoA recommends keeping descriptions between 50 and 500 words. Descriptions may be edited by the IMoA staff prior to inclusion in Living With Those Who Came Before

Entry 1 of 2

Title: _____

Price: _____ Framed size: H _____ x W _____ Medium: _____

Description (optional): _____

Entry 2 of 2

Title: _____

Price: _____ Framed size: H _____ x W _____ Medium: _____

Description (optional): _____

By submitting a signed entry card, you are agreeing to all of the terms and conditions listed in the entry card.

Signature: _____ Date: _____