



## Upon A Blank Canvas

### CALENDAR

Friday, May 8, 2026	Deadline to Enter
Thursday, May 14, 2026	Artwork Selection and Notification
Thursday, May 28 10:30-4:30, Friday, May 29 12:30-4:30pm and Saturday, May 30 12:30-4:30 pm	Delivery of Artwork, Deadline to edit Entry Form
Saturday, June 13, 2:00- 4:00 pm	Opening Reception
Friday, July 3, 2026	Last Day of Show
Sunday, July 5 12:30- 4:30 pm, Thursday, July 9 10:30-4:30pm and Friday, July 10 12:30- 4:30 pm	Pick-up of Artwork <u>Note: The IMoA will be closed on July 4</u>



When you gaze upon a blank canvas, where does your imagination take you?

Upon A Blank Canvas is an exploration of the possibilities of paint. This community showcase will celebrate the many types of paint media and their endless applications in art. The goal is to highlight both the traditional techniques of painting and look towards innovations in its future.

Artists are welcome to submit up to **two (2)** works done in a paint medium that they believe best captures their creativity, artistic merit and vision. Submitted works may be on any subject/theme and in any style, but must emphasize the chosen paint medium.

### ENTRY

- A valid entry includes: (1) a signed entry card, (2) entry fee in the correct amount and (3) labeled photographs. All three must be received by the IMoA **by Friday, May 8, 2026 for valid entry.**
  1. Entries must be submitted: online via Google Forms, by mail, or in-person to be valid.  
**Emailed entries will not be accepted.**
  2. The entry fee to Upon A Blank Canvas is **\$30.00** for non-members and **\$15.00** for Members at the Artist level or higher. Your entry fee directly supports our mission of making art accessible to all and helps cover the costs of organizing the gallery. Current members are encouraged to upgrade their membership to take advantage of the discount.
  3. Labeled photographs must be included for a valid entry. Information on the photo must correspond with information and numbers on the entry forms. Photos should only show the work of art. Entries without photos will be considered ineligible.
- The IMoA is happy to provide free consultations to artists to discuss if their work is eligible for entry and to assist with the application process. Paper copies of the entry card are available upon request at the IMoA.

Upon A Blank Canvas: Entry Requirements		
	Online- Scan Below to Access	In-Person/Mail
1.Entry Card		Submit to:  International Museum of Art 1211 Montana Ave El Paso, Texas 79902
2.Entry Fee		Entry Fees can be paid via Cash, Check, Card  Please make checks payable to:  <b>International Association for the Visual Arts</b>
3.Labeled Photos	Upload the photos as: Firstname_Lastname_Title	Photos must include: Artist's name, title, medium, size (in inches), and the correct orientation of the work.

### **ELIGIBILITY:**

Artists are welcome to submit two (2) works of art in Upon A Blank Canvas Works submitted must be original in concept, design, execution and created by a singular artist.

- Work does not need to be for sale, but sales are encouraged where the Museum retains a 40% commission. If work is not for sale, please write Not For Sale/NFS on the entry card. If a price is not specified, it will be listed as NFS. Commissions of sold work will be available for pick-up beginning on Sunday, July 5, 2026.
- All accepted works may be subject to use in promotional materials for the Museum.
- All submitted works must be gallery ready. 2-D work must have the proper hanging hardware. 3-D/Installation must be able to support itself and/or the artist must provide any and all specialized display
- **Ineligible works:** No AI-created work will be accepted. Prints (copies/giclée) of original works in mediums such as but not limited to paintings and drawings will not be accepted.
- Submitted works must meet the following size requirements:

	Minimum	Maximum
2-D	9h" x 9w" framed	42w" x 84h" framed
3-D/Installation	4h" by 4w"	3 ft in diameter or 7 ft in height, not including the podium. Must not exceed 150 pounds

### **ACCEPTED FORMS OF MEDIA:**

The table below lists some of the, but not all, types of media accepted. Please contact us if you have questions about your work.

Medium	Examples
Paintings	oil, acrylic, watercolor, gouache, tempera, spray paint/airbrush or mixed media

Mix Media works will be accepted, but they must be primarily done in at least 1, (one) paint media (ex: 75% oil paint, 25% colored pencil OR 50% acrylic paint, 25% watercolor, 25% fiber arts)

Works can be done on any base (canvas, panel, paper, paper mache etc.) as long as the medium of paint is the primary focus of the work.

### **GALLERY READY:**

To ensure we are ready for the opening reception on Saturday, June 13, all work must be ready for display, (gallery ready) by Thursday, May 28, 2026. If an issue is discovered that will impede the work's display, it will not be accepted at drop-off until the issue is corrected. Please see below for specifics on 2-D and 3-D works.

In the event a piece requires special handling/ installation, the artist will be contacted to install their work.

If an issue is discovered that prevents the entered work from being displayed, the IMoA will contact the artist to correct it. To prevent damage to the work, it will not be displayed until the correction is made.

2-D Work	<ul style="list-style-type: none"><li>• Must be wired with screw eyes/D-rings and ready to hang. Saw tooth hangers or D-rings without wire are <b>not</b> permitted. <a href="#">Please click here to learn how to wire work</a>.</li><li>• Gallery/Canvas Wrap: While the IMoA encourages all work to be framed, gallery/canvas wrap or work that extends to the sides of the canvas can be accepted, as long as there is appropriate hanging hardware.</li></ul>
3-D Work	<ul style="list-style-type: none"><li>• Must be made out of a durable medium and able to support itself.</li><li>• Must be delivered with any specialized display hardware and/or podiums.</li><li>• In order to protect 3-D work, the IMoA will use <i>Museum Putty</i> to affix it to its podium/means of display. <i>Museum Putty</i> is safe to use on non-porous materials and is used throughout museum displays to secure objects and is designed to be easily removed.</li></ul>

### **SELECTION**

All eligible entrants are welcome to submit two (2) works of art in Upon A Blank Canvas. Artists will be notified by **Thursday, May 14, 2026** of which work has been selected for the show.

### **SELECTION (cont.)**

The International Museum of Art works to ensure at least one work of art by each **eligible** entrant is accepted in the show. Upon A Blank Canvas is a community exhibition and selection to the show is determined by participation. Due to space constraints and our goal of showcasing a diverse range of artists, the Museum must curate the exhibition so that each artist has a chance to be represented. By making these selections, we can ensure space for all participants while maintaining a high standard of presentation.

### **INSURANCE LIABILITY:**

Although the International Museum of Art will exercise due care in handling work, artists must provide their own insurance. The museum cannot assume any liability for loss or damage, however caused. Submission of an entry to this exhibition and the signature of the artist on the entry blank provided constitute agreement by the artist to all the terms and conditions which are contained herein.

### **ELIGIBILITY:**

Open to all artists 18 or older. The International Museum of Art reserves the right to reject any works not meeting eligibility requirements or deemed inappropriate to hang in the Museum. Any entrant whose submissions are deemed ineligible for the show will be entitled to a refund of their entry fee. Acceptance in the Exhibit gives the International Museum of Art the right to photograph or use the submitted photographs for promotional purposes. Entries will remain in the exhibit galleries and cannot be removed before Friday, July 3, 2026.

### **DELIVERY AND RETRIEVAL:**

It is the responsibility of the entrant to deliver and retrieve all accepted work to the Museum.

Work must be delivered and picked-up during stated designated days and hours. The IMoA asks that entrants **do not bring their work before the outlined delivery times**; the deliveries will not be accepted.

**Artwork will not be accepted after 4:30 pm on Saturday, May 30, 2026.** After notifications are sent, entry fee payments are **NONREFUNDABLE**.

- Artists are allowed to designate a third party to deliver and pick-up their work. Please inform the IMoA if there will be a third-party delivery/retrieval.
- If you are unable to make the outlined times, contact the IMoA as soon as possible to arrange an alternative.

### **ABANDONED WORK**

Work not retrieved **3 months** after the designated last retrieval date (Friday, July 10, 2026) will be considered abandoned and become property of the IMoA.



## Upon A Blank Canvas

(Please Print)

**Full Name:** \_\_\_\_\_

**Preferred Artist Name (optional):** \_\_\_\_\_

If not applicable, leave blank and your **Full Name** will be used instead. Case Sensitive.

Preferred Artists name will be used in all labels, posters, flyers, press, etc.

**Address:** \_\_\_\_\_ **City:** \_\_\_\_\_ **State:** \_\_\_\_\_ **Zip:** \_\_\_\_\_

**E-Mail:** \_\_\_\_\_ **Phone:** \_\_\_\_\_

**Contact Me Via (select one):**      **Mail**                      **Email**

**Please share how guests can learn more about your work (optional):**

**Instagram:** \_\_\_\_\_ **Facebook:** \_\_\_\_\_

**Website:** \_\_\_\_\_

**In the event my work sells, I give the IMoA permission to share my contact information with the buyer (select one):**                      **Yes**                      **No**                      **N/A**

### **Reminders:**

- **A valid entry includes: (1) a signed entry card, (2) entry fee in the correct amount and (3) labeled photographs. All three must be received by the IMoA by Friday, May 8, 2026 for valid entry.**
- Entries may be submitted online via Google Forms, in person or via mail. Emailed applications will not be accepted.
- The last day to edit your entry form is **Saturday, May 30, 2026**. Works with no price listed will be marked Not For Sale. Please ensure your name is accurate to how you would like to be recognized.
- Do **NOT** bring in work before stated delivery dates, unless previously agreed upon with the IMoA.

## **Upon A Blank Canvas**

### **ENTRY INFORMATION:**

The information you provide below will be used to create labels in the exhibition. If there is anything you would like guests to know about your entries, (your inspiration, the meaning of your work, or a specialized technique), please indicate below. The IMoA recommends keeping descriptions between 50 and 500 words. Descriptions may be edited by the IMoA staff prior to inclusion in Upon A Blank Canvas

#### **Entry 1 of 2**

Title: \_\_\_\_\_

Price: \_\_\_\_\_ Framed size: H\_\_\_\_x W\_\_\_\_ Medium: \_\_\_\_\_

Description (optional): \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

#### **Entry 2 of 2**

Title: \_\_\_\_\_

Price: \_\_\_\_\_ Framed size: H\_\_\_\_x W\_\_\_\_ Medium: \_\_\_\_\_

Description (optional): \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**By submitting a signed entry card, you are agreeing to all of the terms and conditions listed in the entry card.**

Signature: \_\_\_\_\_ Date: \_\_\_\_\_