



## The Sun Bowl Art Exhibit 2025-2026

### CALENDAR

Wednesday, October 8, 2025	Deadline to Enter Sun Bowl Art Exhibit
Thursday, October 16, 2025	Artwork Selection and Notification
Sunday, October 19, 2025 12:30-4:30 pm, Thursday, October 23, 2025, 10:30-4:30 pm and Friday, October 24, 2025 12:30-4:30 pm	Delivery of Artwork, Deadline to edit Entry Form
Thursday, November 6, 2025, 5- 8 pm *The IMoA will be closed to the public prior to the Opening Reception*	Opening Reception
Sunday, January 11, 2026	Last Day of Show
Thursday, January, 15- Sunday January 17, 2026, 12:30-4:30 pm	Pick-up Artwork

The International Museum of Art is proud to be “The People’s Museum” and have the distinct opportunity to showcase local art in our community galleries, especially through our annual Sun Bowl Art Exhibit. The Sun Bowl Art Exhibit is a part of the Tony the Tiger Sun Bowl, celebrating the artistic excellence of our community. Beginning in 1949 as the Sun Carnival Art Exhibit, it is one of the longest running juried art shows in the American Southwest. Our 76th annual Sun Bow Art Exhibit will be another stunning showcase of our region’s artistic vision, offering the best of our local artists.

The Sun Bowl Art Exhibit does not have a set theme, we encourage each artist to submit work that represents the best of their practice. Artists are welcome to submit up to three (3) works in any media that they believe captures their creativity, artistic merit and vision.

### ENTRY

- The entry fee to The Sun Bowl Art Exhibit 2025-2026 is **\$60.00** and **\$40.00** for Museum Members at the Artist level or higher. Current members are encouraged to upgrade their membership to take advantage of the discount. The entry fee directly supports our mission of making art accessible to all. Payment may be submitted via cash, check, card at the Museum or securely online. Please make checks payable to: **International Association for the Visual Arts.**
- **Payment must be submitted by Wednesday, October 8, 2025 for valid entry.**
- Labeled photographs of submissions are required for valid entry.
- Entries must be submitted via mail, Google Forms or in-person to be valid. **Emailed entries will not be accepted.** Paper copies are available upon request at the IMoA. Please submit mail and in-person entries to: International Museum of Art, 1211 Montana Ave, El Paso, Texas 79902. To enter online via Google Forms, please scan the QR Code.



Scan here to Enter and Pay Online

1211 Montana Avenue, El Paso, TX 79902 (915) 543-6747 [international.art.museum@gmail.com](mailto:international.art.museum@gmail.com)

Museum hours: Monday- Wednesday: Closed, Thursday 1-5pm, Friday-Sunday 12-5 pm



### **WORKS ELIGIBILITY:**

Artists are welcome to submit three (3) works of art in The Sun Bowl Art Exhibit 2025-2026. Works submitted must be original in concept, design, execution and created by a singular artist. No AI-created work will be accepted.

- Work does not need to be for sale, but sales to the public are encouraged where the Museum retains a 40% commission. If work is not for sale, please write Not For Sale/NFS on the entry card. If a price is not specified, it will be listed as NFS. Commissions of sold work will be available for pick-up beginning on Thursday, January, 15, 2026.
- All works accepted may be subject to use in promotional materials for the Museum.
- 2-Dimensional work has a minimum framed size of **9h” x 9w”** and a maximum framed size of **42w” x 84h.”** All 2-Dimensional work must have the proper hanging hardware.
- 3-Dimensional work has a minimum size requirement of **4h” by 4w”** but is not to exceed **150 pounds, 3 ft in diameter or 7 ft in height**, not including the podium.

### **ACCEPTED FORMS OF MEDIA:**

The table below lists some of the, but not all, types of media accepted. Please contact us if you have questions about your work. The IMoA is proud to announce that digital works will be accepted into our galleries, however **AI works will NOT be accepted**, and works suspected of using AI will be asked to verify the medium.

Medium	Examples
Paintings	oil, acrylic, watercolor, gouache, tempera or mixed media
Works on Paper	pastel, pencil, charcoal, marker, colored pencil or mixed media
Photography	DSLR and film photographs must be printed at the best resolution available
Printmaking	woodcuttings, etchings, engravings, lithographies, linocuts, screen-printings or mixed media
3-D/ Installation	paper mache, wood, metal, glass, fiber art, textile, ceramic/pottery, or mixed media. Must be made of a durable medium and able to support itself/the artist must provide any and all specialized display
Digital	Works that are painted/illustrated, rendered and edited. Digital works must be printed at the best resolution available

### **GALLERY READY:**

Artwork must be ready for display, or gallery ready by **Sunday, October 19, 2025**. All 2-D work must be wired with screw eyes/D-rings and ready to hang. Saw tooth hangers or D-rings without wire are **not** permitted. [Please click here to learn how to wire work](#). All 3-D or installation pieces must be delivered with any specialized display hardware and/or podiums.

While the Museum encourages all artists to frame their work, those who utilize gallery/canvas wrap or whose work extends to the sides of the canvas are not required to use a traditional frame, as long as their



work has the appropriate hanging hardware. Works in series must be contained to a single frame and will be counted as one entry.

In the event a piece requires special installation, the artist will be contacted to install their work. If a piece is discovered to have an issue that would impede its display, it will not be accepted at drop-off until the issue is corrected.

### **SELECTION and AWARDS**

All eligible entrants are welcome to submit three (3) works of art in The Sun Bowl Art Exhibit 2025-2026. Artists will be notified by **Thursday, October 16, 2025** of which work has been selected for the show. Awards to be announced.

The International Museum of Art works to ensure at least one work of art by each **eligible** entrant is accepted in the exhibit. The Sun Bowl Art Exhibition is a community exhibition and selection to the show is determined by participation. Due to space constraints and our goal of showcasing a diverse range of artists, the Museum must curate the exhibition so that each artist has a chance to be represented. By making these selections, we can ensure space for all participants while maintaining a high standard of presentation.

### **INSURANCE LIABILITY:**

Although the International Museum of Art will exercise due care in handling work, artists must provide their own insurance. The museum cannot assume any liability for loss or damage, however caused. Submission of an entry to this exhibition and the signature of the artist on the entry blank provided constitute agreement by the artist to all the terms and conditions which are contained herein.

### **ELIGIBILITY:**

Open to all artists 18 or older. The International Museum of Art reserves the right to reject any works not meeting eligibility requirements or deemed inappropriate to hang in the Museum. Any entrant whose submissions are deemed ineligible for the show will be entitled to a refund of their entry fee. Acceptance in the Exhibit gives the International Museum of Art the right to photograph or use the submitted photographs for promotional purposes. Entries will remain in the exhibit galleries and cannot be removed before Sunday, January 11, 2026.

### **DELIVERY AND RETRIEVAL:**

It is the responsibility of the entrant to deliver and retrieve all accepted work to the Museum. Work must be delivered and picked-up during stated designated days and hours. **Artwork will not be accepted after 4:30 pm on Friday, October 24, 2025.** After notifications are sent, entry fee payments are **NONREFUNDABLE.**

- Artists are allowed to designate a third party to deliver and pick-up their work.
- If you are unable to make the outlined times, contact the IMoA as soon as possible to arrange an alternative.

### **ABANDONED WORK**

Work not retrieved **6 months** after the designated last retrieval date (July 2026) will be considered abandoned and become property of the IMoA.



## **The Sun Bowl Art Exhibit 2025-2026**

(Please Print)

**Full Name:** \_\_\_\_\_

**Preferred Artist Name (optional)** If not applicable leave blank and your **Full Name** will be used instead: \_\_\_\_\_

**The Preferred Artist Name will be used in all labels, posters, flyers, press, etc.**

**This is my \_\_\_\_ year entering the Sun Bowl (select one).**    1    2-3    4-5    6-7    7    8 or more

**Address:** \_\_\_\_\_ **City:** \_\_\_\_\_ **State:** \_\_\_\_\_ **Zip:** \_\_\_\_\_

**E-Mail:** \_\_\_\_\_ **Phone:** \_\_\_\_\_

**Contact Me Via Mail or Email (select one):**        **Mail**        **Email**

**Please share how guests can learn more about your work (optional):**

**Instagram:** \_\_\_\_\_ **Facebook:** \_\_\_\_\_

**Website:** \_\_\_\_\_

### **Reminders:**

- You can submit this card online via Google Forms, in person or via mail. Emailed applications will not be accepted. To enter online, please scan the QR Code:
- **Payment must be submitted by Wednesday, October 8, 2025 for valid entry.**
- Labeled photographs must be included for a valid entry. Information on the photo must correspond with information and numbers on the entry forms. Photos should only show the work of art. Entries without photos will be considered ineligible.
  - To submit on Google Form, upload the photos as: Firstname\_Lastname\_Title
  - To submit in-person or via mail, photos must include Artist's name, title, medium, size (in inches H .x W.), Label TOP on the correct viewing side of the photo.
- The last day to edit your entry form is **Friday, October 24, 2025**. Works with no price listed will be marked Not For Sale.
- Do NOT bring in work before stated delivery dates, unless previously agreed upon with the IMoA.





## **The Sun Bowl Art Exhibit 2025-2026**

### **ENTRY INFORMATION:**

The information you provide below will be used to create labels in the exhibition. If there is anything you would like guests to know about your entries, (your inspiration, the meaning of your work, or a specialized technique), please indicate below. Descriptions may be edited by the IMoA staff prior to inclusion in The Sun Bowl Art Exhibit 2025-2026.

**Entry 1 of 3** Title: \_\_\_\_\_

Price: \_\_\_\_\_ Framed size: H \_\_\_\_\_ x W \_\_\_\_\_ Medium: \_\_\_\_\_

Description (optional): \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**Entry 2 of 3** Title: \_\_\_\_\_

Price: \_\_\_\_\_ Framed size: H \_\_\_\_\_ x W \_\_\_\_\_ Medium: \_\_\_\_\_

Description (optional): \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**Entry 3 of 3** Title: \_\_\_\_\_

Price: \_\_\_\_\_ Framed size: H \_\_\_\_\_ x W \_\_\_\_\_ Medium: \_\_\_\_\_

Description (optional): \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**By submitting a signed entry card, you are agreeing to all of the terms and conditions listed in the prospectus.**

Signature: \_\_\_\_\_ Date: \_\_\_\_\_