



Member Showcase 2025: Joy Abounds

CALENDAR

Sunday, June 15, 2025	Deadline to Enter
Sunday, June 29, 2025	Artwork Selection and Notification
Thursday, July 10, 10:30-4:30 pm- Saturday, July 12, 2025, 12:30-4:30 pm	Delivery of Artwork; Deadline to edit Entry Form
Saturday, July 26, 2025 2:00-4:00 pm	Opening Reception
Sunday, August 31, 2025	Last Day of Show
Thursday, September 4, 10:30-4:30 pm- Saturday, September 6, 2025, 12:30-4:30 pm	Pick-up Artwork

The International Museum of Art is proud to be a community-driven organization and is supported through the dedication of our members. We are honored to have the opportunity to showcase local art, especially through our annual Member Showcase. This year's theme is joy and happiness.

The goal of Joy Abounds is to celebrate our community and the things that make us happy. Work that exemplifies your definition of joy or explores what happiness means to you is encouraged. Work that showcases joy in your life is also accepted. Joy Abounds is open to work in all mediums.

ENTRY

- All current IMOA members at the Artist Level or higher are invited to participate in Joy Abounds at no cost.
- Labeled photographs of submissions are required for valid entry.
- Entries must be submitted via **mail, Google Forms or in-person** to be valid. **Emailed entries will not be accepted.** Paper copies of the entry card are available upon request at the IMoA. Please submit **mail and in-person** entries to: International Museum of Art, 1211 Montana Ave, El Paso, Texas 79902. To enter **online via Google Forms**, please use this QR code or by click here: <https://forms.gle/tnyktGh5TjMbwnsB6>
- To renew your membership, securely online today, please use this QR Code. You may also renew in person at the Museum. Only members at the Artist level or higher are eligible for the show. You are welcome to upgrade your membership to participate.





WORKS ELIGIBILITY:

All current IMoA Members at the Artist Level or higher are welcome to submit two (2) works of art in Joy Abounds. Works submitted must be original in concept, design, execution and created by a singular artist. No AI-created work will be accepted.

- Work does not need to be for sale, but sales to the public are encouraged where the Museum retains a 40% commission. If work is not for sale, please write NFS on the entry card. Commissions of sold work will be available for pick-up after August 31, 2025.
- All works accepted may be subject to use in promotional materials for the Museum.
- 2-Dimensional work has a minimum framed size of **9h” x 9w”** and a maximum framed size of **42w” x 84h.”** All 2-Dimensional work must have the proper hanging hardware.
- 3-Dimensional work has a minimum size requirement of **4h” by 4w”** but is not to exceed **150 pounds, 3 ft in diameter or 7 ft in height**, not including the podium.

ACCEPTED FORMS OF MEDIA:

The table below lists some but not all types of media accepted. Please contact the Museum if you have questions about your work. The IMoA is proud to announce that digital works will be accepted into our galleries for the first time in our history. **AI works will NOT be accepted**, and works suspected of using AI will be asked to verify the medium.

Media	Examples
Paintings	oil, acrylic, watercolor, gouache, tempa or mixed media
Works on Paper	pastel, pencil, charcoal, marker, colored pencil or mixed media
Photography	DSLR and film photographs must be printed at the best resolution available
Printmaking	woodcuttings, etchings, engravings, lithographies, linocuts, screen-printings or mixed media
3-D/ Installation	paper mache, wood, metal, glass, fiber art, textile, ceramic/pottery, or mixed media. Must be made of a durable medium and able to support itself/the artist must provide any and all specialized display
Digital	Works that are painted/illustrated, rendered and edited. Digital works must be printed at the best resolution available digitally

GALLERY READY:

Artwork must be ready for display, or **gallery ready**, by the delivery date. All 2-D work must be wired with screw eyes and ready to hang. Saw tooth hangers or D-rings without wire are **not** permitted. 3-D or installation pieces must be delivered with any specialized display hardware and/or podiums. In the event a piece requires special/particular installation, the artist will be asked to install their work.



While the Museum encourages all artists to frame their work, artists who utilize gallery/canvas wrap or whose work extends to the sides of the canvas are not required to use a traditional frame, as long as their work has the appropriate hanging hardware. Works in series must be contained to a single frame and will be counted as one entry.

SELECTION

All eligible IMoA Members are welcome to submit two (2) works of art in Joy Abounds. Artists will be notified by **June 29, 2025** of which work has been selected for the show.

The International Museum of Art works to ensure at least one work of art by each **eligible** entrant is accepted in the exhibit. Joy Abounds is a community exhibition and selection to the show is determined by community participation. Due to space constraints and our goal of showcasing a diverse range of artists, the Museum must curate the exhibition so that each artist has a chance to be represented. By making these selections, we can ensure space for all participants while maintaining a high standard of presentation.

INSURANCE LIABILITY:

Although the International Museum of Art will exercise due care in handling work, artists must provide their own insurance. The museum cannot assume any liability for loss or damage, however caused. Submission of an entry to this exhibition and the signature of the artist on the entry blank provided constitute agreement by the artist to all the terms and conditions which are contained herein.

ELIGIBILITY:

Open to all artists 18 or older. The International Museum of Art reserves the right to reject any works not meeting eligibility requirements or deemed inappropriate to hang in the Museum. Any entrant whose submissions are deemed ineligible for the show will be entitled to a refund of their entry fee. Acceptance in the Exhibit gives the International Museum of Art the right to photograph or use the submitted photographs for promotional purposes. Entries will remain in the exhibit galleries and cannot be removed before August 31, 2025.

DELIVERY AND RETRIEVAL:

It is the responsibility of the entrant to deliver and retrieve all accepted work to the Museum. Work must be delivered and picked-up during stated designated days and hours. **Artwork will not be accepted after 4:30 pm on July 12, 2025.** After notifications are sent, entry fee payments are **NONREFUNDABLE**.

- Artists are allowed to designate a third party to deliver and pick-up their work.
- If you are unable to make the outlined times, contact the IMoA as soon as possible to arrange an alternative day.

ABANDONED WORK

Work not retrieved **6 months** after the designated last retrieval date (September 6, 2025) will be considered abandoned and become property of the IMoA.



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(Please Print)

Full Name: _____

Preferred Artist Name (optional) If not applicable leave blank and your **Full Name** will be used instead: _____

The Preferred Artist Name will be used in all labels, posters, flyers, press, etc.

Address: _____ **City:** _____ **State:** _____ **Zip:** _____

E-Mail: _____ **Phone:** _____

Contact Me Via Mail or Email (select one): **Mail** **Email**

Please share how guests can learn more about your work (optional):

Instagram: _____ **Facebook:** _____

Website: _____

Reminders:

- You can submit this card online via Google Forms, in person or via mail. Emailed applications will not be accepted.
- Labeled photographs must be included for a valid entry. Information on the photo must correspond with information and numbers on the entry forms. Photos should only show the work of art. Entries without photos will be considered ineligible.
 - To submit on Google Form, upload the photos as: Firstname_Lastname_Title
 - To submit in-person or via mail, photos must include Artist's name, title, medium, size (in inches H .x W.), Label TOP on the correct viewing side of the photo.



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ENTRY INFORMATION:

The information you provide below will be used to create labels in the exhibition. If there is anything you would like guests to know about your entries, such as your inspiration, the meaning of your work, or a specialized technique, please indicate below. Descriptions may be edited by the IMoA staff prior to inclusion in Joy Abounds.

Entry 1 of 2 Title: _____

Price: _____ Framed size: H _____ x W _____ Medium: _____

Description (optional): _____

Entry 2 of 2 Title: _____

Price: _____ Framed size: H _____ x W _____ Medium: _____

Description (optional): _____

By submitting a signed entry card, you are agreeing to all of the terms and conditions listed in the prospectus.

Signature: _____ Date: _____