



Changing Tides: The Legacy of Watermedia 2025 Open Call: Entry Form

CALENDAR

Saturday, February 1, 2025	Deadline to Enter
Sunday, February 9, 2025	Artwork Selection and Notification
Thursday, February 20- Saturday, February 22, 2025 12:30-4:30 pm	Delivery of Artwork; Deadline to edit Entry Form
Saturday, March 1, 2025 2:00-4:00 pm	Opening Reception
Sunday, April 13, 2025	Last Day of Show
Thursday, April 17, 10:30-4:30 pm- Saturday, April 19 2025, 12:30-4:30 pm	Pick-up Artwork

Changing Tides: The Legacy of Watermedia is a celebration of water media. Artists are invited to submit work in watercolor, acrylic, gouache and ink that highlights the possibilities of the medium. Work that celebrates the tradition of watermedia or explores its future is encouraged. This is a juried showcase and will not include prizes.

Changing Tides will include a legacy showcase, recognizing the impact the Rio Bravo Watercolorists (RBW) had in the region. Only 2024 members of the RBW may participate in the legacy showcase. All non-RBW participants are invited to enter the open call.

ENTRY

- Artists are invited to enter up to two (2) works of art into Changing Tides: The Legacy of Watermedia 2025's Open Call. Work should celebrate the tradition of the media or explore its future.
- The entry fee is **\$30** for submission of up to two works of art in watermedia, including: watercolor, acrylic, gouache and ink. Cash, check, and card payments are all accepted and may be made in person at the Museum. Please make checks payable to: International Museum of Art. To pay securely online, please use the QR code below:



- Artist Members or higher at the International Museum of Art can enter at the discounted rate of \$15.


1211 Montana Avenue, El Paso, TX 79902

<http://internationalmuseumofart.org/> (915) 543-6747 international.art.museum@gmail.com

Museum hours: Monday- Wednesday: Closed, Thursday 1-5pm, Friday-Sunday 12-5 pm



- Labeled photographs of submissions are required for valid entry. Please be sure to include them with your entry form.
- Entries must be submitted via mail, Google Forms or in-person to be valid. **Emailed entries will not be accepted.**

Entry Method:	
In-Person & Mail	International Museum of Art 1211 Montana Ave. El Paso, Texas 79902
Digital (Google Forms ONLY)	

WORKS ELIGIBILITY:

All artists are welcome to submit two (2) works of art in Changing Tides: The Legacy of Watermedia. Works submitted must be two dimensional and original in concept, design, execution and created by a singular artist. No computer-generated images, digitally created works or AI-created work will be accepted.

- Work does not need to be for sale, but sales to the public will be encouraged where the Museum retains a 40% commission. If work is not for sale, please write NFS on the entry card. Proceeds of sold work will be available for pick-up after Sunday, April 13, 2025.
- All works accepted may be subject to use in promotional materials for the Museum.
- 2-Dimensional work has a minimum framed size of 9h” x 9w” and a maximum framed size of 42w” x 84h.”All 2-Dimensional work must have the proper hanging hardware.

ACCEPTED FORMS OF MEDIA:

Submitted works must be done in watercolor, acrylic, gouache and ink. Works in acrylic must be done in a water- based technique, such as a wash.

FRAMING:

Artwork must be wired with screw eyes and ready to hang. Gallery/Canvas wrap is also accepted. No saw tooth hangers or glass frames will be permitted. While the Museum does encourage all artists to frame their work, artists who utilize the sides of the canvas are not required to use a traditional frame, as long as their work is wired. Works in series, like diptychs or triptychs, must be contained to a single frame and will be counted as one entry.



SELECTION

All artists are invited to enter up to two (2) works of art into Changing Tides's Open Call. Work should celebrate the tradition of the media or explore its future. Artists will be notified by Sunday, February 9, 2025 of which work has been selected for the show.

The International Museum of Art works to ensure at least one work of art by each **eligible** entrant is accepted in the exhibit. Changing Tides is a community exhibition and selection to the show is determined by community participation. Due to space constraints and our goal of showcasing a diverse range of artists, the Museum must curate the exhibition so that each artist has a chance to be represented. By making these selections, we can ensure space for all participants while maintaining a high standard of presentation.

LABELING:

Information on the photo must correspond with information and numbers on the entry forms. Photos should only show the work of art. Entries without photos will be considered ineligible.

To submit on Google Form, upload the photos as: Firstname_Lastname_Title

To submit in-person or via mail, photos must include Artist's name, title, medium, size (in inches H .x W.), Label TOP on the correct viewing side of the photo.

INSURANCE LIABILITY:

Although the International Museum of Art will exercise due care in handling work, artists must provide their own insurance. The museum cannot assume any liability for loss or damage, however caused. Submission of an entry to this exhibition and the signature of the artist on the entry blank provided constitute agreement by the artist to all the terms and conditions which are contained herein.

ELIGIBILITY:

Open to all artists 18 or older. The International Museum of Art reserves the right to reject any works not meeting eligibility requirements or deemed inappropriate to hang in the Museum. Any entrant whose submissions are deemed ineligible for the show will be entitled to a refund of their entry fee. Acceptance in the Exhibit gives the International Museum of Art the right to photograph or use the submitted photographs for promotional purposes. Entries will remain in the exhibit galleries and cannot be removed before Saturday, April 19 2025.

DELIVERY:

Deliveries must be during stated designated days and hours **Thursday, February 20- Saturday, February 22, 2025 12:30-4:30 pm.** It is the responsibility of the entrant to deliver all accepted work to the Museum. **Artwork will not be accepted after 4:30 pm on Saturday, February 22, 2025.** After notifications are sent, entry fee payments are **NONREFUNDABLE.**

- Artists are allowed to designate a third party to drop off their work
- Upon notification, if you are unable to make the stated delivery times, contact the IMoA as soon as possible to arrange an alternative delivery day.

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SHIPPING AND RETURNING:

Delivery of accepted work to the International Museum MUST be made with shipping charges prepaid or by hand. Art will be returned prepaid via the same means sent. Hand deliveries must be picked up no later than **Saturday, April 19, 2025 at 4:30 p.m** unless otherwise stated by the Museum.

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Open Call: Entry Form

(Please Print)

Full Name: _____

Preferred Artist Name - Optional (If not applicable leave blank and your **Full Name** will be used instead): _____

The Preferred Artist Name will be used in all labels, posters, flyers, press, etc.

Address: _____ **City:** _____ **State:** _____ **Zip:** _____

E-Mail: _____ **Phone:** _____

Contact Me Via Mail or Email (select one): **Mail** **Email**

Please share how guests can learn more about your work (optional):

Instagram: _____ **Facebook:** _____

Website: _____



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ENTRY INFORMATION:

The information you provide below will be used to create labels in the exhibition. If there is anything you would like guests to know about your entries, such as your inspiration, the meaning of your work, or a specialized technique, please indicate below. Descriptions may be edited by the IMoA staff prior to inclusion in Changing Tides.

Entry 1 of 2 Title: _____

Price: _____ Framed size: H ____ x W ____ Medium: _____

Description (optional): _____

Entry 2 of 2 Title: _____

Price: _____ Framed size: H ____ x W ____ Medium: _____

Description (optional): _____

Labeled photographs must be included for a valid entry. You can submit this card online via Google Forms, in person or via mail. Emailed applications will not be accepted. **By submitting a signed entry card, you are agreeing to all of the terms and conditions listed in the prospectus.**

Signature: _____ Date: _____