



## **SUN BOWL ART EXHIBIT 2024-2025**

### **CALENDAR**

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| Saturday, August 17, 2024                                       | Submissions Open                       |
| Saturday, October 12, 2024                                      | Deadline to Enter Sun Bowl Art Exhibit |
| Thursday, October 17, 2024                                      | Artwork Selection and Notification     |
| Thursday October 24- Sunday October 27 2024<br>12:30-4:30 pm    | Delivery of Artwork                    |
| Thursday, November 7, 2024, 5- 7 pm                             | Opening Reception                      |
| Sunday, January 19, 2025  | Last Day of Show                       |
| Thursday, January, 23- Sunday January 26, 2024<br>12:30-4:30 pm | Pick-up Artwork                        |

### **ENTRY**

- Please submit entry form and and payment via mail to:

International Museum of Art  
1211 Montana Ave.  
El Paso, Texas 79902

- Or submit via Google Forms



Please make checks payable to: **International Museum of Art**. Payment can also be submitted securely online at:



1211 Montana Avenue, El Paso, TX 79902

<http://internationalmuseumofart.org/> (915) 543-6747 international.art.museum@gmail.com

Museum hours: Monday- Wednesday: Closed, Thursday 1-5pm, Friday-Sunday 12-5 pm



- The entry fee is **\$60** for submission of up to three works of art in the following media: painting, drawing, printmaking, sculpture, DSLR/film photography, metal work, textiles and glasswork.
  - Artist Members or higher at the International Museum of Art can enter at the discounted rate of \$40.
- Labeled photographs of submissions are required for entry. Please be sure to include them with your entry card.

### **WORKS ELIGIBILITY:**

Each artist may submit up to three entries. The Museum works to ensure at least one work of art by each artist will be accepted. Works submitted must be two or three dimensional and original in concept, design and execution. No computer-generated images, digitally created works or AI-created work will be accepted.

- **Submitted work must not have won an award or been entered in previous Sun Bowl shows. Artwork must not be older than 3 years old.**
- **All works submitted must be for sale. Sales to the public will be encouraged where the Museum retains a 40% commission.**
- All works accepted may be subject to use in promotional materials for the Museum.
- 2-Dimensional work has a minimum framed size of 9h" x 9w" and a maximum framed size of 42w" x 84h." All 2-Dimensional work must have the proper hanging hardware.
- 3-Dimensional work has a minimum size requirement of 4h" by 4w" but is not to exceed 150 pounds, 3 ft in diameter or 7 ft in height, not including the podium. It must be made of a durable medium. 3-Dimensional work must be able to support itself or the artist must be able to provide an appropriate support structure. In the event a piece requires special/particular installation, the artist will be asked to install their work.

### **SELECTION**

Each artist may enter up to three entries. Artists will be **notified by October 17, 2024** of which works have been selected for the show.

### **FRAMING:**

Artwork must be wired with screw eyes and ready to hang. Gallery/Canvas wrap is also accepted. No saw tooth hangers or glass frames will be permitted. While the Museum does encourage all artists to frame their work, artists who utilize the sides of the canvas are not required to use a traditional frame, as long as their work is wired. Works in series, like diptychs or triptychs, must be contained to a single frame and will be counted as one entry.

### **ACCEPTED FORMS OF MEDIA:**

Oil, acrylic, transparent watercolor, gouache, alkyd, casein, tempera, egg tempera, mixed media, or other paint media. Works on paper include pastel, pencil, charcoal, marker, colored pencil and mixed media. 3-Dimensional work must be made of a durable medium, including but not limited to, paper mache, wood, metal, glass, textile, ceramic/pottery, mixed media. DSLR and film photographs must be printed. Woodcuttings, etchings, engravings, lithographies and screen-printings will be accepted.

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### **LABELING:**

Information on the photo must correspond with information and numbers on the entry forms. Photos should only show the work of art. The information provided on the entry card will be used to create the labels in the gallery.

To submit on [Google Form](#), upload the photos as: Firstname\_Lastname\_Title

To submit via [mail](#), photos must include Artist's name, title, medium, size (in inches H .x W.), Label TOP on the correct viewing side of the photo.

### **INSURANCE LIABILITY:**

Although the International Museum of Art will exercise due care in handling work, artists must provide their own insurance. The museum cannot assume any liability for loss or damage, however caused. Submission of an entry to this exhibition and the signature of the artist on the entry blank provided constitute agreement by the artist to all the terms and conditions which are contained herein.

### **ELIGIBILITY:**

Open to all artists 18 or older. Works of art must not have won prizes locally. The International Museum of Art reserves the right to reject any works not meeting eligibility requirements or deemed inappropriate to hang in the Museum. Any entrant whose work is deemed ineligible for the show will be entitled to a refund of their entry fee. Acceptance in the Exhibit gives the International Museum of Art the right to photograph or use the submitted photographs for promotional purposes. Entries will remain in the exhibit galleries and cannot be removed before Sunday, January 19, 2024.

### **DELIVERY:**

Deliveries must be during stated designated days and hours **Thursday October 24 - Sunday October 27 2024 from 12:30-4:30 pm.** Artwork **CANNOT** be accepted after the final stated delivery day/time. After selection and notifications, entry fee payments will be NONREFUNDABLE.

- Artists are allowed to have a third party drop off their work for them during delivery.
- If the stated delivery times do not work with your schedule you may contact the IMoA to figure out an alternative acceptable delivery day. Please contact the IMoA as soon as possible.

### **SHIPPING AND RETURNING:**

Delivery of accepted work to the International Museum **MUST** be made with shipping charges prepaid or by hand. Art will be returned prepaid via the same means sent. Hand deliveries must be picked up no later than **Sunday, January 26, 2025 at 4:00 p.m.** unless the Museum is otherwise notified.

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## **SUN BOWL ART EXHIBIT 2024-2025: ENTRY CARD**

(Please Print)

**Full Name:** \_\_\_\_\_

**Preferred Name (How your name will appear):** \_\_\_\_\_

**Address:** \_\_\_\_\_ **City:** \_\_\_\_\_ **State:** \_\_\_\_\_ **Zip:** \_\_\_\_\_

**E-Mail:** \_\_\_\_\_ **Phone:** \_\_\_\_\_

**Contact Me Via Mail or Email (select one):**      **Mail**                      **Email**

**This is my \_\_\_\_\_ year entering the Sun Bowl:**                      **1**    **2-3**    **4-5**    **6-7**    **8+**

**Please share how guests can learn more about your work (optional):**

**Instagram:** \_\_\_\_\_ **Facebook:** \_\_\_\_\_

**Website:** \_\_\_\_\_

### **ENTRY INFORMATION:**

The information you provide below will be used to create labels in the exhibition. If there is anything you would like guests to know about your entries, such as your inspiration or a specialized technique, please indicate below.

**Entry 1 of 3**    **Title:** \_\_\_\_\_

**Price:** \_\_\_\_\_      **Framed size: H** \_\_\_\_\_ **x W** \_\_\_\_\_      **Medium:** \_\_\_\_\_

**Tell us about your work!(optional):** \_\_\_\_\_

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**Entry 2 of 3** Title: \_\_\_\_\_

Price: \_\_\_\_\_ Framed size: H \_\_\_\_\_ x W \_\_\_\_\_ Medium: \_\_\_\_\_

Tell us about your work!(optional): \_\_\_\_\_

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**Entry 3 of 3** Title: \_\_\_\_\_

Price: \_\_\_\_\_ Framed size: H \_\_\_\_\_ x W \_\_\_\_\_ Medium: \_\_\_\_\_

Tell us about your work!(optional): \_\_\_\_\_

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Labeled photographs must be included for a valid entry. You can submit this card online via Google Forms or via mail. **By submitting a signed entry card, you are agreeing to all of the terms and conditions listed in the prospectus.**

Signature: \_\_\_\_\_ Date: \_\_\_\_\_