



Castner Range: From the First People to Forever

CALENDAR

Sunday, June 23, 2024	Deadline to Enter
Sunday, June 30, 2024	Artwork Selection and Notification
Thursday, July 11- Saturday, July 13, 2024 1-4:30 pm	Artwork Delivery
Saturday, July 20, 2024	Gallery Opens
Sunday, August 4, 2024, 2-4 pm	Family Day and Reception
Saturday, August 17, 2024	Last Day of Show
Sunday, August 18- Friday, August 23, 2024	Artwork Pick-up

ENTRY

- Join us for Castner Range: From the First People to Forever to commemorate the one-year anniversary of Caster Range National Monument. The area known as Castner Range has been a treasured El Paso space for a long time. First Peoples lived and thrived on the land. Fusselman Canyon was used as a passageway across the Franklin Mountains for years. The stunning Mexican Gold Poppy blooms have been a source of wonder to everyone who has seen them. In the first half of the 1900's, the land was used by the US Army for munitions training and in the later half of the century, the area was under threat by private development. Since the late 1970's countless community organizations and El Paso citizens have been working to preserve this majestic landscape. Their efforts culminated on March 21, 2023 when President Biden signed the proclamation, naming the Castner Range a National Monument preserving its history and ecology forever.
- El Pasoans 10 years or older are invited to submit work that captures the unique biological, archeological, historical or cultural importance of the Castner Range National Monument. Please see the Entry Guide to learn more.
- The show is open to individuals 10 years of age or older who have been inspired by Castner Range. **There is no fee to enter.**
- Submit entries via Google Forms at:



OR via mail at:

International Museum of Art
1211 Montana Avenue
El Paso TX 79902

Photographs are required for entry. If you choose to mail it, be sure to include labeled photographs.



WORKS ELIGIBILITY:

Each artist may submit up to 2 entries; each artist is guaranteed the acceptance of at least one work. **Accepted work must be on theme.** Works submitted must be two or three dimensional and original in concept, design and execution. No computer-generated images or AI-created work will be accepted.

- **Works submitted DO NOT have to be for sale.**
- **Artwork must be framed, wired with screw eyes and ready to hang.**
- All works accepted may be subject to use in promotional materials by the Frontera Land Alliance and the International Museum of Art.
- Maximum size framed is 40” x 50” and minimum size framed is 12” x 16”
- Sculpture is not to exceed 125 pounds. It must be made of a durable medium and be able to support itself.

SELECTION:

Each artist may enter up to two entries. Artists will be notified by **Sunday, June 30, 2024** of which works have been selected for the show.

FRAMING:

Artwork must be framed, wired with screw eyes and ready to hang. No saw tooth hangers. No glass Diptych or Triptych to be framed in a single frame. Must meet size requirements.

MEDIA:

Oil, acrylic, transparent watercolor, gouache, alkyd, casein, tempera, egg tempera, or other paint media. Works on paper include pastel, pencil, charcoal and colored pencil. Sculpture must be made of a durable medium and be able to support itself.. DSLR and film photographs must be printed. Woodcuttings, etchings, engravings, lithographies and screen-printings will be accepted. **No computer-generated images or AI-created work will be accepted.**

LABELING:

Information on the photo must correspond with information and numbers on the entry forms. If a work is not for sale, please write “NFS” on the entry card. Photos should only show the work of art.

To submit on Google Form, upload the photos as: Firstname_Lastname_Title

To submit via mail, photos must include Artist’s name, title, medium, size (in inches H .x W.), Label TOP on the correct viewing side of the photo.

INSURANCE LIABILITY:

Although the International Museum of Art will exercise due care in handling work, artists must provide their own insurance. The museum cannot assume any liability for loss or damage, however caused. Submission of an entry to this exhibition and the signature of the artist on the entry card, digital or physical, provided constitute agreement by the artist to all the terms and conditions which are contained herein.



ELIGIBILITY:

Works of art may not have won prizes locally. The Frontera Land Alliance and the International Museum of Art reserve the right to reject any works not meeting eligibility requirements or deemed inappropriate to hang in Castner Range: From the First People to Forever. Acceptance in the exhibit gives The Frontera Land Alliance and the International Museum of Art the right to photograph or use the submitted photographs for promotional purposes. All work will remain in the exhibit galleries and cannot be removed before Saturday, August 17, 2024.

SHIPPING AND RETURNING:

Delivery of accepted work to the International Museum MUST be made with shipping charges prepaid or by hand. Work must be delivered between Thursday, July 11- Saturday, July 13, 2024 from 1:00-4:30 pm unless otherwise agreed upon with the Museum. Work not delivered on the agreed upon days will not be hung in the gallery.

Work will be returned prepaid via the same means sent. Hand deliveries must be picked up no later than 5 pm on Friday, August 23, 2024 , unless otherwise agreed upon with the Museum. If someone other than the Artist will deliver/pick up the work, please notify the Museum.



ENTRY CARD

(Please Print)

Full Name: _____

Preferred Name (How your name will appear): _____

Phone: _____ **E-Mail:** _____

Address: _____

City: _____ **State:** _____ **Zip Code:** _____

Contact Me Via Mail or Email (select one): **Mail** **Email**

I consider myself a _____ artist (select one):

Youth Beginner Intermediate Amature Professional

Entry 1 of 2

Title: _____ **Price:** _____

Medium: _____ **Framed size: H** _____ **x W** _____

Briefly explain your work (optional): _____

Entry 2 of 2

Title: _____ **Price:** _____

Medium: _____ **Framed size: H** _____ **x W** _____

Briefly explain your work (optional): _____

Please send labeled photographs of your work alongside your entry card. Photographs must be included for a valid entry. You can submit this card online via Google Forms.



By submitting a signed entry card, you are agreeing to all of the terms and conditions listed in the prospectus.

Signature: _____ **Date:** _____