



Members Showcase 2024: Love and Memory Artist (Self) Entry Form

CALENDAR

Wednesday, May 15, 2024	Deadline to Enter
Sunday, May 19, 2024	Artwork Selection and Notification
Thursday, May 30- Saturday, June 1, 2024 1-4:30 pm	Delivery of Artwork
Saturday, June 8, 2024	Gallery Opens
Saturday, June 8, 2024 2-4 pm	Reception
Saturday, June 29, 2024	Last Day of Show
Sunday, June 30- Sunday, July 6, 2024	Deadline to Pick-up Artwork

ENTRY

- Our members are essential and vital to keeping The People's Museum open and accessible to our community. We want to take time this summer to reflect on the legacy of our Museum, and more importantly all of the individuals who helped preserve this El Paso gem. Members are invited to share 3 works of art on the theme of love and memory, in addition to their submission to the memorial wall.
- The showcase is open to all current IMoA Members at the Artist level or higher. Current members are able to upgrade their membership to become eligible for the show.
- Entries can be submitted in person, via mail or through Google Forms. Only one entry per member. Labeled photographs of submissions are required for entry.



[Artist \(Self\) Entry](#)

WORKS ELIGIBILITY:

Members at the Artist level and above can submit 3 works to the showcase. **Accepted work must be on theme.** Works submitted must be two or three dimensional and original in concept, design and execution. No computer-generated images or AI-created work will be accepted.

- Works submitted **DO NOT** have to be for sale. Sales to the public will be encouraged where the Museum retains a 40% commission. If work is not for sale, please write “NFS” in place of a price.
- All works accepted may be subject to use in promotional materials for the Museum.
- Works that have won awards may be entered.
- Maximum size framed is 40” x 50” Minimum size framed is 12” x 16.”
- Sculpture is not to exceed 125 pounds. It must be made of a durable medium and be able to support itself.



SELECTION:

Eligible members can enter up to three (3) works of their own creation. Each member is guaranteed the acceptance of at least one photo. Members will be notified by Sunday, May 19, 2024 of which photos have been selected for the show.

FRAMING:

Artwork must be framed, wired with screw eyes and ready to hang. No saw tooth hangers. No glass Diptych or Triptych to be framed in a single frame. Must meet size requirements.

MEDIA:

Oil, acrylic, transparent watercolor, gouache, alkyd, casein, tempera, egg tempera, or other paint media. Works on paper include pastel, pencil, charcoal and colored pencil. Sculpture must be made of a durable medium and be able to support itself. DSLR and film photographs must be printed. Woodcuttings, etchings, engravings, lithographies and screen-printings will be accepted. No computer-generated images or AI-created work will be accepted.

LABELING:

Information on the photo must correspond with information and numbers on the entry forms. If a work is not for sale, please write "NFS" on the entry card. Photos should only show the work of art.

To submit on [Google Form](#), upload the photos as: Firstname_Lastname_Title

To submit via [mail](#), photos must include Artist's name, title, medium, size (in inches H .x W.), Label TOP on the correct viewing side of the photo.

INSURANCE LIABILITY:

Although the International Museum of Art will exercise due care in handling work, artists must provide their own insurance. The museum cannot assume any liability for loss or damage, however caused. Submission of an entry to this exhibition and the signature of the artist on the entry blank provided constitute agreement by the artist to all the terms and conditions which are contained herein.

ELIGIBILITY:

Open to all IMoA Members Artist level and above. Works of art may have won prizes locally. The International Museum of Art reserves the right to reject any works not meeting eligibility requirements or deemed inappropriate to hang in the Museum. Acceptance in the exhibit gives the International Museum of Art the right to photograph or use the submitted photographs for promotional purposes. Entries will remain in the exhibit galleries and cannot be removed before Saturday, June 29, 2024.

SHIPPING AND RETURNING:

Delivery of accepted work to the International Museum MUST be made with shipping charges prepaid or by hand. Work must be delivered between Thursday, May 30 and Saturday, June 1, 2024 1-4:30 pm unless otherwise agreed upon with the Museum

Work will be returned prepaid via the same means sent. Hand deliveries must be picked up no later than Sunday, July 6, 2024, unless otherwise agreed upon with the Museum. If someone other than the Artist will deliver/pick up the work, please notify the Museum.



ENTRY CARD: SELF

(Please Print)

Full Name: _____

Preferred Name (How your name will appear): _____

Full Name: _____

Phone: _____ **E-Mail:** _____

Address: _____ **City:** _____ **State:** _____ **Zip:** _____

Contact Me Via Mail or Email (select one): **Mail** **Email**

Instagram: _____ **Facebook:** _____

Website: _____

Entry 1 of 3

Title: _____ **Medium:** _____

Price: _____ **Framed size: H** _____ **x W** _____ **Date:** _____

Briefly explain your work (optional): _____

Entry 2 of 3

Title: _____ **Medium:** _____

Price: _____ **Framed size: H** _____ **x W** _____ **Date:** _____

Briefly explain your work (optional): _____

Entry 3 of 3

Title: _____ **Medium:** _____

Price: _____ **Framed size: H** _____ **x W** _____ **Date:** _____

Briefly explain your work (optional): _____

Please send labeled photographs of your work alongside your entry card. Photographs must be included for a valid entry. You can submit this card online via Google Forms.

By submitting a signed entry card, you are agreeing to all of the terms and conditions listed in the prospectus.

Signature: _____ **Date:** _____